

HOUSE OF LORDS BUSINESS

No. 187

Items marked † are new or have been altered.

Thursday 11 October 2018 at 11.00am

**Oral Questions, 30 minutes*

***Lord Chidgey** to ask Her Majesty's Government what assessment they have made of the impact of recent changes in the government of Sudan on the deployment of the United Nations–African Union hybrid operation in Darfur, on the prospects of President Omar al-Bashir securing a third term in office, and on the government of the United States of America revising its foreign policy towards Sudan.

***Lord Lexden** to ask Her Majesty's Government whether they will reconsider their decision not to institute an independent inquiry into Operation Conifer carried out by the Wiltshire Constabulary in relation to Sir Edward Heath.

***Baroness Thornton** to ask Her Majesty's Government what action they intend to take to protect women's sexual and reproductive health services following the findings of the Advisory Group on Contraception, published in September, that nearly 50 per cent of local authorities have reduced the level of contraceptive services delivered since 2015.

***Lord Watson of Invergowrie** to ask Her Majesty's Government what action they will take to address the concerns raised in the letter sent to the Secretary for State for Education on 8 October by the Chair of the UK Statistics Authority concerning the Department's presentation and use of statistics.

†Business of the House The Lord Privy Seal (Baroness Evans of Bowes Park) to move that the debates on the motions in the names of Lord Dubs and Lord Bragg set down for today shall each be limited to 2½ hours.

Lord Dubs to move that this House takes note of the impact on the Good Friday Agreement of the United Kingdom's withdrawal from the European Union.

Lord Haskel to ask Her Majesty's Government what assessment they have made of proposals for greater employee shareholding and participation in corporate governance. (*Topical Question for Short Debate, 1 hour*)

Lord Bragg to move that this House takes note of the impact on the arts of the United Kingdom's withdrawal from the European Union.